

Academic year	2016-17
Subject	10592 - Master's Thesis
Group	Group 1, 2S
Teaching guide	F
Language	English

## Subject identification

<b>Subject</b>	10592 - Master's Thesis
<b>Credits</b>	1 de presencials (25 hours) 9 de no presencials (225 hours) 10 de totals (250 hours).
<b>Group</b>	Group 1, 2S (Campus Extens)
<b>Teaching period</b>	Second semester
<b>Teaching language</b>	English

## Professors

Lecturers	Horari d'atenció als alumnes					
	Starting time	Finishing time	Day	Start date	Finish date	Office
Ángel Bujosa Bestard <a href="mailto:angel.bujosa@uib.es">angel.bujosa@uib.es</a>	12:00	13:00	Thursday	01/09/2016	31/07/2017	DB256 (demandar cita prèvia per e-mail)
Helena Isabel Ferreira Marques <a href="mailto:helena.ferreira-marques@uib.es">helena.ferreira-marques@uib.es</a>	12:30	13:00	Thursday	13/02/2017	29/05/2017	DB255
	11:00	12:30	Monday	13/02/2017	29/05/2017	DB255
Vicente Ramos Mir <a href="mailto:vicente.ramos@uib.es">vicente.ramos@uib.es</a>	12:00	13:30	Tuesday	01/09/2016	05/02/2017	DB246 Jovellanos. Solicitar cita por mail
	17:30	19:00	Tuesday	13/02/2017	31/07/2017	DB246 Jovellanos. Solicitar cita por mail
Jaume Rosselló Nadal <a href="mailto:jrossello@uib.es">jrossello@uib.es</a>	12:00	13:00	Friday	01/10/2016	31/07/2017	DB242 (es recomana avisar amb antelació a <a href="mailto:jrossello@uib.es">jrossello@uib.es</a> )
	15:30	16:30	Thursday	12/09/2016	22/01/2017	DB216 (Cita prèvia per email o campus extens)
Antoni Rubí Barceló <a href="mailto:antoni.rubi@uib.eu">antoni.rubi@uib.eu</a>						
Francisco Sastre Albertí <a href="mailto:fsastre@uib.es">fsastre@uib.es</a>	11:00	12:00	Tuesday	01/09/2016	31/07/2017	DB215

## Contextualisation

The Final Master's Project is a subject of 10 ECTS carried out at the end of the formative period. The student is required to write and publicly defend in front of an examination board a research paper on one topic studied in the Master related to tourism economics and/or environmental economics. The Final Master's Project will be supervised by one of the professors teaching the Master's courses. In this subject the students will learn

## Teaching guide

basic skills on research methods and will be provided with some practical tools to help them write the Final Master's Project.

### Requirements

Students must have passed 50 ECTS to present and defend the Final Master's Project.

### Skills

#### Specific

- \* To learn how to plan economic theory models using tools that interpret the reality N22.
- \* To apply appropriate scientific methodologies knowing its basis N 26.

#### Generic

- \* Public speeches using information and communication technologies N1.
- \* To convert an empirical problem in a research object and to formulate conclusions N 8.
- \* To apply the knowledge into new contexts N 9.
- \* To elaborate work proposals N 11.

### Content

The Final Master's Project course consists of three different modules:

1. Research foundations information (online materials)
2. Elaboration of the research proposal
3. Elaboration and defense of the Final Master's Project

Students will receive detailed information about all these modules as well as all the necessary steps to complete and submit their Final Master's Project in a special meeting that will take place at the beginning of the second semester.

#### Theme content

##### Module 1. Research foundations information

Knowledge on how to produce a research paper is necessary in order to deliver the Final Master's Project. For this reason, students will be required to go through some online materials, in order to learn basic research skills. The aim of this module is to teach students how to formulate research questions and understand necessary criteria to produce a research paper. The module contents are:

1. How to write a research paper.
2. Research questions, methodology and research methods.
3. Bibliography and information search processes.

##### Module 2. Elaboration of the research proposal

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In this module the student is required to choose the topic of his/her Final Master's Project as well as the academic supervisor. The supervisor has to be communicated to the coordinator of the Final Master's Project (Angel Bujosa) handing in the form 'Supervisor acceptance'.

After revising and working with the material on research foundations, the student has to design and write a research proposal on one of the Master's topics. The research proposal will be evaluated by professor Antoni Rubí, but won't be given a mark. Nonetheless, a positive assessment of this proposal is a necessary condition to be able to submit and defend the Final Master's Project.

### Module 3. Elaboration and defense of the Final Master's Project

Once the student has obtained a positive evaluation of his/her research proposal, he/she will be required to work on the Final Master's Project following the planning included in the proposal and the instructions of his/her supervisor. The written project has to follow the regulations regarding the number of pages and other formalities established for this course.

The Final Master's Project will be publicly defended in front of an examination board who will grade it in one of the two official periods (July or September). The student is required to register the proposal (from 15 to 19 of May) and submit the Final Master's Project through the on-line platform that the Center for Postgraduate Studies has created (detailed information concerning all deadlines will be provided in the campus extens website). At this moment it will be decided the date of the public defence and the composition of the examination board.

## Teaching methodology

### In-class work activities

Modality	Name	Typ. Grp.	Description	Hours
Seminars and workshops	Guidelines for academic research	Medium group (M)	The main purpose of the seminars is to show students how to do research, writing it up and making use of it. The seminars aim to teach the skills of research in the context of the practical problems that new researchers face. To this end seminars combine case studies of relevant research, summaries of key skills, and exercises.	4
ECTS tutorials	Work with the supervisor	Small group (P)	Students must work with the supervisor to whom they should show their work periodically. Following this, the supervisor can guide students in their research.	20
Assessment	Defence of the Final Master's Project	Small group (P)	Once the supervisor has authorized the student to submit the Final Master's Project, it will be publicly defended in front of an evaluation board.	1

At the beginning of the semester a schedule of the subject will be made available to students through the UIBdigital platform. The schedule shall at least include the dates when the continuing assessment tests will be conducted and the hand-in dates for the assignments. In addition, the lecturer shall inform students as to whether the subject work plan will be carried out through the schedule or through another way included in the Campus Extens platform.

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## Distance education work activities

Modality	Name	Description	Hours
Individual self-study	Elaboration of the Final Master's Project	The project must be an academic research paper on tourism or environmental economics supervised by a tutor. This work must follow the guidelines explained in the seminars.	175
Individual self-study	Writing the research proposal	Writing the research proposal allows students to apply the basic principles learnt at the seminars. Furthermore, this proposal is intended to constitute the first stage of the project.	50

## Specific risks and protective measures

The learning activities of this course do not entail specific health or safety risks for the students and therefore no special protective measures are needed.

## Student learning assessment

### Defence of the Final Master's Project

Modality	Assessment
Technique	Other methods ( <b>non-retrievable</b> )
Description	Once the supervisor has authorized the student to submit the Final Master's Project, it will be publicly defended in front of an evaluation board.
Assessment criteria	<p>The Final Master's Project must be publicly defended in English in front of an examination board with the authorization of the supervisor. The public defence will be held in one of the two official periods (July or September).</p> <p>The examination board will take into consideration different criteria including the scientific quality of the work presented, clarity and presentation structure, originality of the work, theory adaptation and research methods, topic relevance, language skills and the appropriate use of scientific vocabulary.</p> <p>The evaluation of the oral presentation will be based on guidelines to be provided during the course.</p>

Final grade percentage: 100%

### Writing the research proposal

Modality	Individual self-study
Technique	Papers and projects ( <b>retrievable</b> )
Description	Writing the research proposal allows students to apply the basic principles learnt at the seminars. Furthermore, this proposal is intended to constitute the first stage of the project.
Assessment criteria	Students must hand in a research proposal containing the title, suggested supervisor, and work outline to be undertaken in accordance to the criteria and conditions learnt during the workshops. Detailed information concerning the deadline to submit the research proposal will be provided at the beginning of the second semester.



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After submitting their proposals, students will receive a feedback and one of three different grades: Pass, Revise and Resubmit or Fail. In case of receiving a Revise and Resubmit, the student will have 15 additional days to accommodate the suggestions of the professor. Getting a Pass is a necessary condition to present the Final Master's Project.

In case the student does not present the Final Master's Project within the same academic year, the research proposal will have a validity of 1 year if the supervisor and the topic does not change.

Final grade percentage: 0%

## Resources, bibliography and additional documentation

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### Basic bibliography

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Rubí-Barceló, A. (2009). Research Foundations. On-line manual, UIB.

Silverman, David (2005). Doing qualitative research. SAGE Publications.

Library of the UIB: <http://biblioteca.uib.cat/>

### Complementary bibliography

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Wayne C. Booth; Gregory G. Colomb; Joseph M. Williams (2008). The craft of research. Chicago: University of Chicago.

