



Academic year	2017-18
Subject	21825 - English Literature III: The Long 18th Century
Group	Group 1, 1S
Syllabus	G
Language	English

## Subject

<b>Name</b>	21825 - English Literature III: The Long 18th Century
<b>Credits</b>	4.5 in-class (112.5 hours) 1.5 distance (37.5 hours) 6 total (150 hours).
<b>Group</b>	Group 1, 1S (Campus Extens)
<b>Period</b>	First semester
<b>Language</b>	English

## Lecturers

Lecturers	Office hours for students					
	Starting time	Finishing time	Day	Start date	End date	Office
Eva Maria Pérez Rodríguez	10:30	11:30	Thursday	11/09/2017	22/12/2017	CB 08
<a href="mailto:eva.perez@uib.es">eva.perez@uib.es</a>	12:30	13:30	Wednesday	12/02/2018	31/05/2018	CB 08

## Context

Dr. Eva M. Pérez Rodríguez

Office: CB 08, Ramon Llull Building ||Tel.: 971 173135 (ext 3135) ||Fax: 971 173473 ||e-mail: [eva.perez@uib.es](mailto:eva.perez@uib.es)

TUTORIALS --1st semester: Thu 10:30--11:30 ||2nd semester: Tue 12:30--13:30

ALL INFORMATION SUPPLIED THROUGH CAMPUS EXTENS WILL HAVE THE SAME VALIDITY AS THAT GIVEN IN THIS TEACHING GUIDE.

This subject offers a survey of the major literary productions of the 19th century in Great Britain, in two large thematic blocks: Romanticism and Victorian literature. Within each, both fiction and poetic works will be analysed. At the end of this subject, students will have learned to do the following:

- know details and understand the relationships between different works, authors and periods going beyond the mere chronological boundaries into differences of style, themes or literary conventions
- appreciate the poetic, dramatic, narrative, aesthetic, historical and/or cultural elements of a literary work
- read literature critically and produce written pieces where the student's reasoned opinions are expressed in an academic register and using terminology appropriate to the field of study
- make use of printed, audiovisual and virtual sources with the purpose of studying, researching or writing an essay or commentary, including a reference system, a bibliography and in general the conventions of academic writing

## Requirements





Academic year	2017-18
Subject	21825 - English Literature III: The Long 18th Century
Group	Group 1, 1S
Syllabus	G
Language	English

STUDENTS (INCLUDING ERASMUS AND EXCHANGE) MUST BE AWARE OF THE ACADEMIC AND ADMINISTRATIVE REQUIREMENTS FOR THIS SUBJECT. NO EXCEPTIONS.

Students will be expected to put into practice the skills and knowledge acquired in the preceding related subjects, such as "Comprensi3n e Interpretaci3n de Textos Acad3micos", "Cultural Insights into the English Speaking World" I and II, "Postcolonial Literatures in English", and the preceding subjects on literatures of the 19th and 20th centuries.

### Essential requirements

- critical reading of literary texts; intensive and extensive reading; reading for gist
- command of the basic skills for a textual commentary
- knowledge of the literary periods and critical terms learned through previous literary and culture subjects in the Degree
- knowledge of the historical, cultural, artistic and philosophical developments of the period, acquired through previous subjects
- all students must be able to use English at a C2 level, both orally and in written form. The frame of reference is "English Language VII and VIII" as taught at the UIB. Mistakes in linguistic expression will be penalised.

### Recommended

- computer skills: word-processing, bibliographic search, text editing, etc.

## Skills

### Specific

- \* E3. Knowledge and comprehension of the main cultural and literary tracts that define the English-speaking world..
- \* E4. The ability to analyse English texts from a linguistic, literary and cultural standpoint..
- \* E5. Knowledge and comprehension of the main contributions made from discipline related to English Studies (linguistics, applied linguistics, literary studies, cultural studies)..
- \* E8. The ability to interpret and produce academic documents or technical reports in the discipline..

### Generic

- \* G2. The ability to learn and work independently and as part of a team..
- \* G3. The ability to interpret, analyse, synthesise and assess information critically..

### Basic

- \* You may consult the basic competencies students will have to achieve by the end of the degree at the following address: <http://www.uib.eu/study/grau/Basic-Competences-In-Bachelors-Degree-Studies/>

## Content

### Theme content





Academic year	2017-18
Subject	21825 - English Literature III: The Long 18th Century
Group	Group 1, 1S
Syllabus	G
Language	English

I. HISTORICAL AND CULTURAL CONTEXT

II. THE AUGUSTAN AGE

- i. Periodicals and Polemics: J.Addison, R.Steele and Jonathan Swift
- ii. Augustan Poetry: Alexander Pope
- iii. Philosophy and Morals: Samuel Johnson, *Rasselas* (1759)

III. THE "RISE OF THE NOVEL"

- i. Daniel Defoe
- ii. Henry Fielding
- iii. Samuel Richardson
- iv. Laurence Sterne

IV. TOWARDS ROMANTICISM

- i. Nature and "idyllic" poems: Oliver Goldsmith and William Cowper
- ii. Graveyard poetry: Edward Young and Thomas Gray
- iii. The "Jacobin Novel": Mary Wollstonecraft, *Maria, or The Wrongs of Woman* (1798)
- iv. Gothic Fiction: Horace Walpole, Anne Radcliffe, Matthew Lewis

**Teaching methodology**

**CLASSROOM RULES**

Mobile phones and other similar electronic devices must be switched off or on silent mode. Any student seen making use of their mobile phone, or whose mobile beeps or rings, will be asked to leave the classroom.

The recording of classroom sessions is strictly forbidden.

Laptops are acceptable only if used for purposes related to classroom activity. No electronic device whatsoever (including mobile phones and computers) is allowed in the classroom during exams.

No food or drinks, with the exception of water, are allowed in the classroom.

Latecomers will not be allowed in the classroom. Please observe the following rules: 1) the classroom door will remain open for a courtesy period of about 5-7 minutes at the start of each session. If the door is closed when you arrive at the classroom, please refrain from entering; 2) if for whatever reason you need to leave the classroom, you are not allowed back in again.

**SUMMARY OF 1) AND 2): IF THE DOOR IS CLOSED, IT STAYS CLOSED. IF YOU GO OUT, YOU STAY OUT.**

**In-class work activities**

Modality	Name	Typ. Grp.	Description	Hours
Theory classes	Lectures	Large group (G)	Lectures, practice and discussion	107.5
Assessment	Final exam	Large group (G)	Final exam 50%	3



Academic year	2017-18
Subject	21825 - English Literature III: The Long 18th Century
Group	Group 1, 1S
Syllabus	G
Language	English

Modality	Name	Typ. Grp.	Description	Hours
Assessment	In-class test	Large group (G)	Assessment 15%	2

At the beginning of the semester a schedule of the subject will be made available to students through the UIBdigital platform. The schedule shall at least include the dates when the continuing assessment tests will be conducted and the hand-in dates for the assignments. In addition, the lecturer shall inform students as to whether the subject work plan will be carried out through the schedule or through another way included in the Campus Extens platform.

### Distance education work activities

Modality	Name	Description	Hours
Individual self-study	Revision	Study	25
Group or individual self-study	Essay	Written essay 35%	12.5

### Specific risks and protective measures

The learning activities of this course do not entail specific health or safety risks for the students and therefore no special protective measures are needed.

## Student learning assessment

### 1. Plagiarism.

The following has been taken from the UIB's Reglament Academic: Article 33. Frau 1. Amb independència del procediment disciplinari que es pugui seguir contra l'estudiant infractor, la realització demostradorament fraudulenta d'algun dels elements d'avaluació inclosos en guies docents de les assignatures comportarà, a criteri del professor, una menysvaloració en la seva qualificació que pot suposar la qualificació de «suspens 0» a l'avaluació anual de l'assignatura. 2. En particular, es considera un frau: a) En els exàmens o proves escrites, l'ús de qualsevol mitjà encaminat a facilitar les respostes. b) En els treballs i pràctiques individuals o de grup, la inclusió de fragments d'obres alienes presentats de tal manera que es facin passar com a propis (plagi).

### 2. Failure to submit an assessment task or to attend a test

If a student fails to hand in an assignment or to show up on the day and at the time established by the lecturer for the exams, the grade for that assignment or exam will be 0 (zero). A student will be considered "No Presentat" (NP) when they have taken a third or less of those tests that constitute the subject's assessment as specified in the "Guia Docent". In those cases where the addition of the applicable assessment percentages is higher than 5 but one or more of the assessment parts fail to meet the required criteria, the final grade will be 4'5. The dates and times of the official exams will not be altered under any circumstances, except those contemplated by the Reglament Acadèmic (Articles 29 "Coincidence of dates" and 30 "Absence of the students"). In these cases, the student will need to produce the required document or certification.

This applies to ALL STUDENTS (UIB, Erasmus, and those under any other exchange programme).

Academic year	2017-18
Subject	21825 - English Literature III: The Long 18th Century
Group	Group 1, 1S
Syllabus	G
Language	English

### Final exam

---

Modality	Assessment
Technique	Extended-response, discursive examinations ( <b>retrievable</b> )
Description	Final exam 50%
Assessment criteria	Final exam. It is necessary to pass this exam for the other marks to be added. The final exam will consist of several parts, including, but not limited to, brief and/or extensive commentaries, short theoretical questions and an essay-type question.

Final grade percentage: 50% with minimum grade 5

### In-class test

---

Modality	Assessment
Technique	Extended-response, discursive examinations ( <b>non-retrievable</b> )
Description	Assessment 15%
Assessment criteria	Commentary or theory questions

Final grade percentage: 15%

### Essay

---

Modality	Group or individual self-study
Technique	Papers and projects ( <b>non-retrievable</b> )
Description	Written essay 35%
Assessment criteria	Written essay. Instructions to be provided in due course.

Final grade percentage: 35%

## Resources, bibliography and additional documentation

---

### Basic bibliography

---

It is essential for the correct analysis of the works that students read them IN ADVANCE of the discussion in class.

No specific edition of the novels is required, but it is highly advisable that students acquire a good critical edition (Penguin, Oxford, Norton, etc.): they contain useful introductions and editorial material which will be referred to in class. This is particularly relevant in the case of the works used for the essay.

Students are required to use PAPER COPIES of the texts. Only paper copies will be allowed for consultation during a test, should they be required.

#### LITERARY READINGS

-- Samuel Johnson, *The History of Rasselas, Prince of Abissinia* (1759)

-- Mary Wollstonecraft, *Maria, or The Wrongs of Woman* (1798)

-- Students will read one more literary work which will be the subject of their written essay.

#### LITERARY HISTORY

-- Sanders, Andrew 2004: *The Short Oxford History of English Literature*. Oxford: Oxford UP.

This is also a compulsory reading. Frequent references to this volume will be made in class, and students will be expected to refer to it or to answer questions related to it in the commentaries and/or final exam.

### Complementary bibliography

---



Academic year	2017-18
Subject	21825 - English Literature III: The Long 18th Century
Group	Group 1, 1S
Syllabus	G
Language	English

- Alexander, Michael 2000: *A History of English Literature*. Basingstoke: Palgrave Macmillan.
- Carter, Ronald 2001: *The Routledge History of Literature in English: Britain and Ireland*. London: Routledge.
- Carter, Ronald, and John McRae 2001: *The Penguin Guide to Literature in English. Britain and Ireland*. London: Penguin.
- Day, Gary and Bridget Keegan eds. 2009: *The Eighteenth Century Literary Handbook*. London: Continuum.
- Drabble, Margaret ed. 2000: *The Oxford Companion to English Literature*. Oxford: Oxford UP.
- Eagleton, Terry 2005: *The English Novel. An Introduction*. Oxford: Blackwell.
- Kelly, Gary 1989: *English Fiction of the Romantic Period*. Harlow: Longman.
- Kramnick, Isaac ed. 1989: *The Portable Enlightenment Reader*. New York: Penguin.
- Lodge, David 1992: *The Art of Fiction*. London: Penguin.
- Peck, John, and Martin Coyle 2002: *A Brief History of English Literature*. Basingstoke: Palgrave Macmillan
- Porter, Roy 2000: *Enlightenment. Britain and the Creation of the Modern World*. London: Penguin.
- Probyn, Clive T. 1987: *English Fiction of the Eighteenth Century 1700 - 1789*. London: Longman.
- Rogers, Pat ed. 1987: *The Oxford Illustrated History of English Literature*. Oxford: Oxford UP.
- Stephen, Martin 2000: *English Literature. A Student Guide*. Harlow: Pearson.
- Thornley, G. C., and Gwyneth Roberts 1985: *An Outline of English Literature*. London: Longman.
- Watt, Ian 2000 [1957]: *The Rise of the Novel. Studies in Defoe, Richardson and Fielding*. London: Pimlico.
- <https://andromeda.rutgers.edu/~jlynch/18th/lit.html>
  - <http://www.luminarium.org/eightlit/>
  - <http://18th.eserver.org/>
  - <http://www.wwnorton.com/college/english/nael/18century/welcome.htm>
  - <http://www.literarydictionary.com>
  - <http://www.18thcenturycommon.org/>

### Other resources

#### HISTORY

- McDowall, David 1989: *An Illustrated History of Britain*. London: Longman.
- Morgan, Kenneth O. 2000: *The Oxford Illustrated History of Britain*. Oxford: Oxford UP.
- <http://www.british-history.ac.uk/>
- <http://www.bbc.co.uk/history/british/>
- <http://www.britainexpress.com/heritage-travel-article.htm?travel=5318>

